

FAMiLY GUY

Vacation All I Ever Wanted

By: Eric Smith

(Open scene in a restaurant. The Family is sitting around a circular table. Light Italian music plays in the background. Stewie is in a high chair with back to the screen.)

Lois: This is nice. We don't get to eat out as often as I'd like anymore. Well not with Stewie needing so much attention and all.

Stewie: Oh I'm sorry am I ruining your fun? Well, why don't I make it that much more enjoyable for you. (Stewie strains as if trying to crap his diaper)
Stewie cont.: Well not now...but soon!

Peter: Yeah, you know, we don't get to eat out as often as I'd like anymore. Well not with Stewie needing so much attention and all.
(Family stares at Peter. Chris stares as he eats his spaghetti.)
Peter cont.: What?

Brian: Peter, you just said exactly what Lois said...
(Peter stares at him with a confused, and slightly worried look)
Brian cont.: ...right after she said it.
(Rest of Family nods. Chris nods while he drinks.)

Peter: No I didn't Brian. (To the rest of the family) You believe that dog?

Stewie: Op, there it is.

(Waiter comes over and hands Peter the check)
Waiter: Your check sir.

Peter (To Waiter): Hey thanks buddy. You know we don't get to eat out as often as I'd like anymore. Well not with Stewie (Points to Stewie) needing so much attention and all.
(Rest of family looks over to Brian wanting him to say something this time as well)

Brian: What? We don't.
(Waiter walks away)

Peter: Ok on three...onnnnee...twwoooo...three!
(Family jumps out of seats Lois grabs Stewie. They all run for the EXIT. Suddenly they stop and pay for their meal at a counter. Peter says thank you to person behind counter. Chris takes his plate of food out with him and eats it as they walk out.)

(Intro plays.)

(Family is sitting on couch watching TV. Peter is not there. Snow blows outside. Family is dressed warmer than usual. Screen goes to the TV. Giligan's Island is on.)

Skipper: Just put down the gun Giligan. We can work this out man.

Giligan: I've had it with this damn island and I've had it with you...and not in that way you sick bastard.

Skipper: Come on Giligan just put down the gun. Where you gonna' go. There's no way out *buddy*.

(Skipper advances on Giligan)

Giligan: D-D-Don't come any closer or I'll blow your freakin' head off!

(Giligan hears a twig snap behind him, quickly turns around and fires into the blind. There is and loud scream.)

O.J. Simpson: What did I do? What did I do?

(Screen fades out to family again. Peter bursts through the door.)

Peter: God its cold out there.

(Screen zooms up through roof of house up to Heaven. God is wearing a sweater as he stares at the camera)

God: What? It is cold.

(Screen zooms back to family.)

Peter: Now you guys don't freak out on me or nothing but I got us plane tickets to Miami. We're goin' on vacation!

(Family's faces light up.)

Lois: Miami! Peter how on earth did you ever get enough money to get plane tickets? You don't even have a job.

Peter: Lois you **do not** want to know.

Flashback

(Peter, Quagmire, and Cleveland are sitting at The Drunken Clam.)

Peter (to Quagmire): Hey do have five tickets to Miami on ya'.

Quagmire (Sarcastically): Yeah Peter I just walk around all day with five tickets to Miami in my pocket on the off chance that someone will ask for them.

Peter: Jeez it was just a question.

(They stare at each other)

Peter cont: So do ya' have 'em or not?

Quagmire: Yeah right here. (Hands Peter five tickets to Miami)

(End Flashback.)

Peter: Anyway get packed we'll be leaving soon.

Meg: When is the plane leaving dad.

Peter: Don't you worry your little heart...uhhh...ummm...

Meg: Meg!

Peter: Meg! (chuckles), that's classic. You kids with your made up words and your MTV and your... your...your wristwatches. Ok *Meg* (chuckles again) don't you worry your little heart we'll be there before you know it.

(Screen zooms to a picture of Peter at beach. Only his head is visible.)

Peter: (sighs)... this is the life.

(Screen fades out to show Peter at the Airport Security Check with his pants around his ankles and his shirt off, with two cops holding handheld metal detectors checking him for metal while patting him down. There is another cop on the right holding back a dog that is sniffing Peter's open suitcase. The last guard is on the left with a rifle pointed at Peter's head. The beach background is shown to actually be a poster where the people make smiley faces with the clouds and their arms. Then all this fades out to show that it was on the crosshairs of a sniper rifle aimed at Peter.)

Peter: (sighs with a smile on his face) Yeah, this is great.

(New scene opens. Family is sitting on plane. Kids are in front. Stewie is sleeping on Lois's lap.)

Flight Attendant (over intercom): Ladies and Gentleman, we have begun our initial descent so would you please raise your tray tables up and bring your seatbacks forward, while we prepare for touchdown.

(Screen goes over to the pilots playing football in the cockpit.)

Pilot #1: (Runs past Pilot #2 and slams down the ball.) ALL RIGHT!!!
(Referee throws his hands up in a touchdown manner)

Pilot #2: Damn it.

(Pilot #1 begins to do his victory dance. Screen fades out to show that all this was on a videogame being played by a small boy in his room. Then the screen fades out even farther to show that, that boy is a doll in a dollhouse being played with by a small girl. Then the screen fades out even farther to show that, that girl is on a movie with a large audience watching. Then the screen fades out *even farther* to show that, that movie is on a TV show being watched by the Griffins. They then stare at the camera. Then the show fades to a commercial.)

(Commercial Break)

(Open scene still in the airplane, but as it touches down.)

Peter (the minute the screen shakes because the plane landed): Ok what'll we do first?

Lois: Jesus Peter we **just landed!**

Peter: Stop living in the past Lois. I know I learned to.

Flashback

(Peter and Brian are in a graveyard. Peter is on his knees crying with his hands in face. The tombstone he is crying in front of reads {Lando Griffin: 1982-2000. "Sweet Statutory"} ((2000 was the original airdate of Let's go to the Hop and Peter says those words when he sees Connie Dimico dressed sluttyish)).)

Brian: Face it Peter, he's not coming back.
(End Flashback)

(Open scene in airport terminal. Family is walking; Stewie is in the chair of the luggage carrier stabbing a voodoo doll with a pin. Lois holds a piece of paper and begins to read from it.)

Lois: Ok we need to get our luggage, change Stewie, rent a car, go to the...

Peter (Interrupting Lois): Lois, Lois we don't need to rent a car. This is Miami.

(Screen gets videogame fuzzy like Grand Theft Auto: Vice City. The now videogame screen has all the things on GTA: VC such as health, armor, weapons, and a map. Peter walks out into traffic and stops a car then he throws the driver out and gets behind the wheel. Then the rest of the family gets in. They drive off. Screen goes back to normal. Nobody seems to care that Peter just committed a felony offence.)

(They are driving. It is now nighttime. Meg and Chris are playing tag right next to each other. Lois is looking at a map. Peter is still driving. The background is very beach like.)

Lois: Ok Peter we're coming up to some hotels so be on the lookout for an open room.)

Peter: Gotcha'

(Screen moves over to an in-car screen. They pass by a few hotels with VACANCY signs and then one hotel where the sign says NO VACANCY.)

Peter: How 'bout here.

Stewie: Well it seems the fat man has out done himself again. God someone get this man a freakin' dictionary.

(Immediately after Stewie says this, a new scene opens up to the inside of the hotel.)

Bellboy: Right this way sir.

Stewie: Well you shut me up.

(Screen goes black and “The next day” appears in white.)

(Scene opens on a beach with the entire family there. Peter and Brian are in swimsuits, Lois, however, is not there and Meg, Chris, and Stewie are dressed regularly.)

Chris: Hey Dad we’re going to the...ummm

(Chris looks worriedly at Meg. Meg whispers into his ear)

Chris cont.: mall.

Peter: Ok don’t forget to bring Stewie with you.

Stewie (muttering): You razzo frazzo muzza fuzzuh.

(Children walk away. Meg holds Stewie in arms.)

Peter (to Brian): Hey Brian you wanna’ get out of here.

Brian: Well sure Peter. What do you have in mind?

(Screen quickly goes to the Griffin house and shows Peter and Brian sitting on the couch.)

Peter (to Brian): Hey Brian you wanna’ get out of here.

Brian: Well sure Peter. What do you have in mind?

(Screen again goes back quickly but this time to a beach. Out at sea someone is drowning)

Peter: Don’t worry Ma’am I’ll save you.

(Flies into the sky and then swoops down to pick up woman like an eagle getting a fish. He then brings her back to the shore. Superman music plays throughout this action)

Peter: Everybody stand back I know CPR.

Pedestrian: Excuse me are you a doctor?

Peter: No but I did spend last night in a Holiday Inn Express.

Brian: No we didn’t Peter. In fact we spent the night in a...

Peter (interrupting Brian): (laughs lightly) Brian...exnay the otellmay icksay.

(Peter presses down on the sternum. The body pops and deflates completely.)

Peter: Well Ma’am I’m sorry to *burst your bubble* but there’s nothing more I can do.

AHAHAHAHAHaHaHahahahahahaha ha ha... Nothing, no n-not even a pity laugh, huh?

(To Brian) No, ok lets go.

(Scene cuts to Peter and Brian in an elevator)

Stan: I know, I know. Let it all out big fella'.

(Screen keeps going and it shows Peter lying in bed under the covers with Brian and Lois at his side.)

Lois: He was too young. He was too young.

(Brian pats Lois on the back)

Brian: I know, I know. Let it all out big fella'.

(Lois' eyes get big in surprise for a second then shrink back down as if it doesn't matter. Doctor comes in door holding a clipboard)

Doctor Martin: Hello, my name is Doctor Martin. How are you feeling?

Peter: Well actually I got this pain right above my...

Doctor Martin (Interrupting Peter): Ok that's great. Anyway (looks at clipboard) Potter, you see the thing is you broke both your legs in the fall so I guess your vacation here is over.

Peter: Now wait just a second. How the hell did you know I was on vacation? And why aren't you wearing a stethoscope? And how did you know my name was Potter?

(Doctor Martin gets a scared look on his face and runs out of the room.)

Peter: Yeah you better keep runnin' you rat bastard. Those doctors with their prescriptions, and their tongue depressors and their...their...their karaoke bars.

Lois: Peter he was right. Now that you have to be in a wheelchair we can't do any of the things we planned.

(Kids walk into the room. Meg is still holding Stewie)

Chris: How you feelin' Potter?

Meg: Are you ok dad?

Peter: Now, now kids I don't want you to worry about me. Daddy's gonna' be just fine. Hey how was your trip to the mall.

Meg: We never made it to the mall.

Flashback

(Meg and Chris are pulling on Stewie's legs while Stewie holds on to a poll outside of a movie theatre. The caption of the movie says, "You Do starring Olivia and Brent". Olivia is standing right outside the movie theatre with guards at her left and right)

Stewie: Olivia, baby, I can change. Please give me another chance.
(Olivia looks at Stewie)

Olivia (to guards): Security! (Points at Stewie. At this Stewie immediately lets go of the poll and the three fall to the ground. The guards stop advancing on Stewie. Stewie looks up at a movie poster that says, "The Seven Million Dollar Man starring Rex Harrison.")

Stewie (still looking at poster): Rex Harrison? Who the hell is Rex Harrison? ((This makes fun of the fact that Stewie is based on a character named Higgins who is played by Rex Harrison.))
(End Flashback)

Brian: Hey let's leave

Kids (in unison): Yes let's because the longer we stay here the longer people will wonder how we not only knew of dad's condition but knew the exact spot in a different city to come to so we could see him. (Pause) That was weird. That was weird too. (They look at one another slyly then quickly say) JimmycrackcornandIdon'tcare. (Look at each other again) OOOOOOOOOOOOOOOOOOOOO.

Lois: Ok well Peter can we leave **now**. I mean you can just wheel around with us huh.
(Peter stares at Lois)

Peter: Yeah that's a good idea Lois.
(Screen cuts back to the Miami airport. Family hugs Peter and says goodbye as he get on the plane.)
(Screen opens a new scene as a taxi drops Peter off at his house. As Peter wheels toward the house him and Joe catch eyes.)
Joe: Peter what happened to you?

Peter: Joe what happened to you? Did you get a haircut?

Joe: Wow you noticed. Bonnie didn't say a word.

Peter: Well **I** think it looks **fabulous**.

Joe: Thanks. So why are you in a wheelchair.

Peter: Well it's a long story.
(Screen does a classic "time forward" fade)
Peter: And that's about it.

Joe: What?

Peter: That's the story.

Joe: Peter you said, “Well it’s a long story” then immediately said, “And that’s about it.”

Peter: Really? That’s weird.
(Joe nods)

Peter: Oh well then never mind then.

Joe: So what do you want to do?

Peter: Lets go inside.
(Camera zooms to inside of Joe’s house. Peter and Joe are sitting ((of course)).)

Peter: So what do you do want to do today? Let’s leave.

Joe: Peter it was your idea to come inside.

Peter (sarcastically): Sure it was Joe. Sure it was.
(They stare at each other)

Peter cont.: So what do you do all day?

Joe: Well, there are always my Segal films.
(Camera zooms out to show a humongous bookcase packed with Segal films and posters)

Peter: Yeah about that, I was kind of thinkin’ about something outside.

Joe: How about we go to The Drunken Clam?

Peter: No let’s do something fun instead.
(Scene cuts to the outside of The Drunken Clam. Peter and Joe are inside)

Peter (obliviously drunk): M-Man, what a day!

Joe (drunk as well): Y-Yeah it sure was. W-What time is it Potter?

Peter: Muh?

Joe: I said what time is it.

Peter: Huh, (looks at casts) oh yeah I get ‘em off in a few weeks.

Joe: Damn it Peter when I ask you what day it is I expect you to tell me.

Peter: Uhhh... it’s about a quarter past five.

(Screen goes black. "6 weeks later", appears in white writing.)

(Scene opens at the Quahog Hospital. The screen goes into one window and it is Peter's room. The rest of the family is back from the trip now but they are still wearing their summer like clothing even though it is still snowing outside. A younger looking doctor comes in.)

Younger Looking Doctor: Ok Mr. Potter we'll have those casts off in a jiff. Now you just sit still while I take off these things, ok? (Lightly) Ahahahahaha.

Peter: Gotcha.

(Younger looking doctor begins to cut off the casts. The family turns their heads so as not to go blind from the shrapnel flying. Chris however is looking straight at it. The casts are cut and the doctor takes them off)

Younger Looking Doctor: There you go sir.

(The family gasps in horror. Screen goes down to show that Peter's leg is brown.)

Younger Looking Doctor cont.: And now to remove this protective Potato Head sheet. (He takes off the protective Potato Head sheet. The family sighs)

Peter: Jesus does that feel better.

(Camera goes up through the roof of the hospital, through space, and into Heaven)

Jesus (Looking at his own legs): Yes, yes it does feel better.

(Camera comes back to room. Everyone just stares at each other. That other regular doctor who gets sued by everyone crawls up to bed with syringes still in his arm)

Regular Doctor (Screaming): Why haven't you still called for help? ! ? (Collapses to the floor)

(Scene immediately cuts to Peter on a bus stop bench next to and old lady, and another fat man. Peter is holding and box of chocolates.)

Peter: And well, that's about all I have to say about that.

Fat man (in disbelief as he stands and walks away): Well, we been sittin' next to a mill-yon-aire. Bwahahahahahahaha.

Peter: Who the hell was that guy?

The End

